



Southern California School Band & Orchestra Association
2019 Field Tournament Entry & Classification Form

SAVANNA FIELD TOURNAMENT
NOVEMBER 9, 2019



School: _____
Directors: _____
Principal: _____
Address: _____
City/Zip: _____
Email Address: _____

Entry Name: _____
SCSBOA Membership #: _____
School Phone: (____) _____
Director Office Phone: (____) _____
Director Cell Phone: (____) _____
Fax: (____) _____

INSTRUCTIONAL STAFF / ADVISORS

Percussion: _____ Marching: _____
Auxiliary: _____ Other: _____

STUDENT LEADERS

Drum Major(s): _____
Auxiliary Capt(s): _____
Percussion Capt(s): _____

MUSICAL REPERTOIRE

CLASSIFICATION - INDICATE SIZE OF EACH UNIT

Winds: _____ Percussion: _____ Auxiliary: _____ Other: _____

TOTAL MUSICIANS (Winds & Percussion): _____ TOTAL # OF PERFORMERS: _____

PLEASE CIRCLE Correct SCSBOA Classification based on number of TOTAL MUSICIANS

1A = 1-50 2A = 51-70 3A = 71-90 4A = 91-120 5A = 121-150 6A = 151 or more (or fewer than 151 by Director's choice)

Buses: _____ # Trucks and size: _____ # Staff: _____ # Chaperones: _____

Band Director's Signature

Date

Administrator's Signature

Date

- Band directors may choose to compete in a larger band classification if they wish. Once this decision is made the group will remain in that division for the entire season.
- A band **may not** move down a division.
- **Bands must remain in the designated division determined by the formula above for the entire season.** The placement within a division will be determined by the group's enrollment in their *first* SCSBOA adjudicated event of that season.
- If the number of musicians in a band exceeds the classification numbers declared for that band, all units in the band will be assessed a five (5.0) point penalty.
- In situations where inclement weather or poor field conditions prohibits field performance, competitions may take place out of doors or inside gymnasiums at the discretion of the tournament host and head judge. The entire judging panel will be used to adjudicate the music, general effect, auxiliary, and percussion captions. Scores from these events will **not** count as qualifying scores for the SCSBOA Field Championships.
- Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships and are to be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.
- Bands must perform at three SCSBOA-adjudicated field tournaments in order to qualify for championships.
- Please enclose a check/money order for the **\$325** entry fee with your application. Your request/reservation may not be accepted without payment.
- Make check payable to **Savanna Band & Colonguard** and send with your application to **Savanna Band Boosters**
301 N. Gilbert St.
Anaheim, CA 92801
- **The Field Tournament Entry & Classification Form must be sent to the EVENT HOST and NOT to the SCSBOA Office.**



Field Tournament Announcement Form

School:

Event:

Date:

Division:

PRE-SHOW ANNOUNCEMENT

To be read at the head judge's cue (approximately 50 seconds after the one minute warning). Please include phonetic spellings as needed.

Under the direction of
Director or Drum Major(s) Name(s)

from the city of
City Name performing their show entitled

Name of Show

the
Field Tournament Name is proud to present

High School Name or Band Name (nickname)

Timing and adjudication begin at the end of this announcement. (NOTE: As of 2015, the "Judges are ready." announcement no longer starts your show)

PLEASE NOTE: While the drum major(s) may salute before or after the announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show performance and are adjudicated.

Post-show announcements are optional and may be provided by the participant using the space provided on the Post-Show announcement form.

