



Southern California School Band & Orchestra Association  
 2022 Field Tournament Entry & Classification Form  
**SAVANNA FIELD TOURNAMENT**  
**NOVEMBER 12, 2022**



School: \_\_\_\_\_  
 Directors: \_\_\_\_\_  
 Principal: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City/Zip: \_\_\_\_\_  
 Email Address: \_\_\_\_\_

Entry Name: \_\_\_\_\_  
 SCSBOA Membership #: \_\_\_\_\_  
 School Phone: (\_\_\_\_) \_\_\_\_\_  
 Director Office Phone: (\_\_\_\_) \_\_\_\_\_  
 Director Cell Phone: (\_\_\_\_) \_\_\_\_\_  
 Fax: (\_\_\_\_) \_\_\_\_\_

**INSTRUCTIONAL STAFF / ADVISORS**

Percussion: \_\_\_\_\_ Marching: \_\_\_\_\_  
 Auxiliary: \_\_\_\_\_ Other: \_\_\_\_\_

**STUDENT LEADERS**

Drum Major(s): \_\_\_\_\_  
 Auxiliary Capt(s): \_\_\_\_\_  
 Percussion Capt(s): \_\_\_\_\_

**MUSICAL REPERTOIRE**

\_\_\_\_\_  
 \_\_\_\_\_

**CLASSIFICATION - INDICATE SIZE OF EACH UNIT**

\*BAND (WOODWIND/BRASS): \_\_\_\_ \*PERCUSSION: \_\_\_\_ \*AUXILIARY: \_\_\_\_ OTHER: \_\_\_\_

TOTAL MUSICIANS: \_\_\_\_ TOTAL NUMBER OF PERFORMERS: \_\_\_\_

\*SCSBOA classification of bands is the total of woodwinds, brass & percussion. See formula below.

A=1-35     2A=36-50     3A=51-70     4A=71-95     5A=96-120     6A=121-up (or fewer than 121 by Director's choice)

# Buses: \_\_\_\_ # Trucks and size: \_\_\_\_ # Staff: \_\_\_\_ # Chaperones: \_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_

Band Director's Signature

Date

Administrator's Signature

Date

- Band directors may choose to compete in a larger band classification if they wish. Once this decision is made the group will remain in that division for the entire season.
- A band **may not** move down a division.
- **Bands must remain in the designated division determined by the formula above for the entire season.** The placement within a division will be determined by the group's enrollment in their *first* SCSBOA adjudicated event of that season.
- If the number of musicians in a band exceeds the classification numbers declared for that band, all units in the band will be assessed a five (5.0) point penalty.
- In situations where inclement weather or poor field conditions prohibits field performance, competitions may take place out of doors or inside gymnasiums at the discretion of the tournament host and head judge. The entire judging panel will be used to adjudicate the music, general effect, auxiliary, and percussion captions. Scores from these events will **not** count as qualifying scores for the SCSBOA Field Championships.
- Host bands may perform in their own tournament to secure a qualifying score for the SCSBOA Field Championships and are to be scheduled within their appropriate class. Scores earned will appear on the official recaps. Trophies need not be awarded.
- Bands must perform at three SCSBOA-adjudicated field tournaments in order to qualify for championships.
- Please enclose a check/money order for the **\$325** entry fee with your application. Your request/reservation may not be accepted without payment.
- Make check payable to **Savanna Band & Colorguard** and send with your application to **Savanna Band Boosters**  
 301 N. Gilbert St.  
 Anaheim, CA 92801
- **The Field Tournament Entry & Classification Form must be sent to the EVENT HOST and NOT to the SCSBOA Office.**



## SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION

# Field Tournament Announcement Form

Bands will be put on a waiting list after 5 entries have been received in their division: in the case of another division not filling before the deadline.

Musically Yours, Fernando Penalosa

School: \_\_\_\_\_

Date: \_\_\_\_\_

Event: \_\_\_\_\_

Division: \_\_\_\_\_

### PRE-SHOW ANNOUNCEMENT

To be read at the head judge's cue (approximately 50 seconds after the one-minute warning). Please include phonetic spellings as needed.

Under the direction of

\_\_\_\_\_ ,

**Director or Drum Major(s) Name(s)**

from the city of \_\_\_\_\_ performing their show entitled

**City Name**

\_\_\_\_\_

**Name of Show**

the \_\_\_\_\_ is proud to present

**Field Tournament Name**

\_\_\_\_\_

**High School Name or Band Name (nickname)**

Timing and adjudication begin at the end of this announcement.

PLEASE NOTE: While the drum major(s) may salute before or after the announcement, salutes before the announcement are not judged and are recommended; those performed after the announcement are considered part of the field show performance and are adjudicated.

Post-show announcements are optional and may be provided by the participant using the space provided on the Post-Show announcement form.



**SOUTHERN CALIFORNIA SCHOOL BAND & ORCHESTRA ASSOCIATION**

**Field Tournament Announcement Form**

**POST-SHOW ANNOUNCEMENT**

The \_\_\_\_\_ band is under the direction of  
**High School Name and/or Band Name (nickname)**

\_\_\_\_\_, and drum major(s)  
**Band Director's Name**

\_\_\_\_\_.  
**Drum Major(s) Name(s) (optional)**

The musical selections included \_\_\_\_\_  
**List your show selections (optional)**

\_\_\_\_\_.

Please limit the remaining announcements to twenty (20) seconds. Include phonetic spellings as needed. This form is due with your entry to the tournament host.

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